

Fragile Palm Leaves

MS No 7827

Room 2A

vattavivimiccha 'achum
satipathān
unidentified
unidentified
[jāt] unidentified jataka

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နမောတဿဘဂဝတောဘဂဟတောသမ္ဗုဒ္ဓဿ။ ။ လဗ္ဗာပေါသေသန္တံသံသုတနာနိဗ္ဗယော။ ဗ
ဒေသိသိန္နိတံ။ ဘဂဝိကုဋ္ဌဝိသိန္နိ။ ။ ဇေတဝိတိဉာဓေသု။ ဓာသုတေသုလေပိယ။ သောကဓမ္မဝဇ္ဇာ
တံ။ ဝိသုဒ္ဓါဒိက္ခာနာဝတံ။ ။ ပဏ္ဍနဗ္ဗလဝေသောဝ။ သတ္တဝဏ္ဍိပတိဿပံ။ ဧဝိတာဝိဒေသော။ ဓမ္မ
တဉာတဗ္ဗတံ။ ဓမ္မော။ ။ ဇဝိသေသတံ။ ဇဝိသေသတံ။ ကုဋ္ဌသဝိဟာဂုတိသမ္ဗုဒ္ဓဿ။ ဓမ္မာနိဗ္ဗာ
ယော။ ဗဟိဗ္ဗာသိသတဝိဟိဗ္ဗာဓာမဇ္ဈသိဟိဗ္ဗာဝေါဟိ။ ဗဟိဗ္ဗာတိတောဘိဗ္ဗာဘဝဝတောယုသောသု။
ဘဝဝိဇ္ဇတဝေါ။ ဇဝိသေသတံ။ ဓမ္မာနိဗ္ဗာသဝိဟာဂုတိသမ္ဗုဒ္ဓဿ။ ဓမ္မာနိဗ္ဗာသဝိဟာဂုတိသမ္ဗုဒ္ဓဿ။
ဓမ္မာနိဗ္ဗာသဝိဟာဂုတိသမ္ဗုဒ္ဓဿ။ ဓမ္မာနိဗ္ဗာသဝိဟာဂုတိသမ္ဗုဒ္ဓဿ။ ဓမ္မာနိဗ္ဗာသဝိဟာဂုတိသမ္ဗုဒ္ဓဿ။
ဓမ္မာနိဗ္ဗာသဝိဟာဂုတိသမ္ဗုဒ္ဓဿ။ ဓမ္မာနိဗ္ဗာသဝိဟာဂုတိသမ္ဗုဒ္ဓဿ။ ဓမ္မာနိဗ္ဗာသဝိဟာဂုတိသမ္ဗုဒ္ဓဿ။

ယာနုပယသီဝိယာဂုတိဘာတာပိသမ္ပဇာနောသတိဗာဝိဇ္ဇေယျာလောကောဓာဘိဇ္ဈာဓေါ၊ နေသံ၊ ဝေဓာ
သုဝေဓာမနုပယသီဝိယာဂုတိဘာတာပိသမ္ပဇာနောသတိဗာဝိဇ္ဇေယျာလောကောဓာဘိဇ္ဈာဓေါ၊ နေသံ၊ ဝိ
တ္တမိတ္တာနုပယသီဝိယာဂုတိဘာတာပိသမ္ပဇာနောသတိဗာဝိဇ္ဇေယျာလောကောဓာဘိဇ္ဈာဓေါ၊ နေသံ၊ ဝေ
ဇ္ဇသုဓမ္မာနုပယသီဝိယာဂုတိဘာတာပိသမ္ပဇာနောသတိဗာဝိဇ္ဇေယျာလောကောဓာဘိဇ္ဈာဓေါ၊ နေသံ၊ ၂
ဥဇ္ဈေသံဝိဂုကံထာဒိဋ္ဌိကာ။ ။ ကာထုပ္ပဗုဒ္ဓတိက္ခတေဝိက္ခကာယေကာယာနုပယသီဝိယာဂုတိ၊ နေသံ၊ ကွ
တိက္ခာဓာဂုဉ္ဇာတောဝိဂုက္ခမုလတောဝိ၊ ဓုဉ္ဇာဂါဂုဓာတောဝိ၊ နိသိဗတိပလ္လင်္ဂဓာတောဝိ၊ ဥ
ဇ္ဇကာယံပကံဓာယပဂါမုဒိသတိဥပဂ္ဂပေတ္တာ၊ နောသတောဝဓာယသတိသတောဝပယသတိ
ဓိပံဝိ၊ ဓာသသဋ္ဌာဂုဓာသသတိဗိတိပဇာနတိ၊ ဓိပံဝိ၊ ပယသသဋ္ဌာဂုဓာသသတိဗိတိ

110

1889

3

2018

တရားရည်တရား

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

$\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

2019

Q. 211

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a marginal note or a separate entry. It is written in a similar style to the main text but is positioned to the right of the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and flowing, characteristic of early modern handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume or a folder. The text is written in a dark ink, and the overall appearance is that of a well-preserved historical artifact.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

[The image shows a page from a handwritten manuscript in Arabic script. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, some of which are underlined or have marginalia. A large, stylized initial letter is visible at the beginning of one section. The handwriting is cursive and typical of historical Islamic manuscripts.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

2

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The document is aged, with visible wear and discoloration.

2000

[illegible]

9

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a long sentence. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper with two circular holes punched through it.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' (Allah) and 'Muhammad' (Muhammad). The document is oriented horizontally and is set against a dark background.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the right side of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

51

...and of

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

အပေါ်တွင်

[The following text is extremely faint and largely illegible due to extreme blur and low contrast. It appears to be handwritten notes or a manuscript page.]

[illegible]

[illegible]

2017

19

1. $\frac{1}{x^2} = x^{-2}$ $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$
 2. $\frac{1}{x^3} = x^{-3}$ $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$
 3. $\frac{1}{x^4} = x^{-4}$ $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$
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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and appears to be a single continuous passage. It is written on a piece of aged, yellowish paper with some visible wear and tear, including a small hole near the center. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark and the handwriting is somewhat fluid, characteristic of older Arabic manuscripts. The text is written in a right-to-left direction, as is traditional for Arabic script. The overall appearance is that of a historical document, possibly a personal letter or a religious text.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is arranged in a single column, with some lines starting with a small decorative mark or 'basmala' (Bismillah). The handwriting is fluid and characteristic of the Maghrebi or Ottoman script. The text is written in a cursive style, with some words being more prominent than others. The overall appearance is that of a historical document or a personal letter.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes on the right side, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

[illegible]

Good

251

[illegible]

121

100000

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, written on a single sheet of paper. The text is densely packed and covers most of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots or ink blots visible within the text area.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible in the middle of the page, particularly around the center and towards the right side. The paper is aged and shows some staining and wear along the edges.

Handwritten marginal note or signature, possibly a date or a reference mark, located on the left side of the page.

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten Burmese script.]

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. The script is dense and fills most of the page. There are some dark spots or ink blotches visible, particularly in the middle section. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of certain words and the overall style. The handwriting is consistent throughout, suggesting it was written by a single scribe. The paper is aged and has a slightly yellowed appearance.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks on the right side of the page, possibly from binding holes. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of early modern handwriting. There are some large, bold initials or decorative elements interspersed throughout the text, which may indicate the start of new paragraphs or sections. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten marginalia or a small note in the left margin, written in the same cursive script as the main text. It is positioned vertically and appears to be a separate entry or a reference to the main text.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and possibly a small stain or hole in the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some ink bleed-through visible from the reverse side. The text appears to be a formal or religious document, possibly a letter or a portion of a larger work. The handwriting is consistent throughout, suggesting a single scribe. There are some small dark spots and variations in ink color, typical of older documents. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with horizontal ruling lines. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in Persian script, likely a manuscript or document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The visible words include "Dear Sir" at the top left, followed by several lines of text. The text appears to be a formal letter, possibly from the 18th or 19th century. The paper has two dark circular holes, likely from a binding or punch.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a single page. The text is densely written and appears to be a continuous narrative or a list of items. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side, which may be due to age or damage to the original document. The script is highly stylized and characteristic of the period.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a long sentence. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and a larger circular mark on the left side of the page, which may be ink splatters or damage to the paper. The text is written in a clear, legible hand, though some words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. The paper shows signs of age, including discoloration and two dark circular marks, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. There are some larger, more prominent characters that might be titles or section markers. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

2
[6]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink blotches) visible near the center. The text is arranged in several lines, though the handwriting is very faint and difficult to decipher. The strip is mounted on a dark background.

(C)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines starting with a small, stylized initial or mark. The overall appearance is that of a historical record or a personal letter.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, characteristic of Arabic calligraphy. The lines of text are somewhat irregular, following the shape of the page. There are some small gaps and variations in the ink, suggesting it might be a reproduction or a scan of an original manuscript. The overall appearance is that of a historical document or a page from an old book.

[illegible]

[illegible]

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على من لا نبي بعده
والله اعلم بالصواب

١

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns separated by a central double-dot separator.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is cursive and appears to be from a historical period. The text is written in dark ink on a light-colored, aged paper. There are some small dark spots and a horizontal line near the top of the page, possibly indicating a fold or a section break. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document appears to be a page from a larger work, as indicated by the horizontal lines and the presence of a small mark resembling a page number or section indicator on the left side.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, with some words being more prominent than others. The overall appearance is that of a historical document.

Handwritten text at the bottom right corner, possibly a signature or a date.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي ولد في مكة المكرمة
في ليلة الاثنين ربيع الثاني سنة الف
والاثنين

والصلاة والسلام على سيدنا محمد
الذي ولد في مكة المكرمة
في ليلة الاثنين ربيع الثاني سنة الف
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الذي ولد في مكة المكرمة
في ليلة الاثنين ربيع الثاني سنة الف
والاثنين

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or separated by small gaps. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical period. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, filling most of the page.



10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible in the middle of the page, which appear to be remnants of binding or damage to the original document. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of an old, well-used manuscript.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. The script is cursive and appears to be from the Ottoman or Persian periods. The text is mostly illegible due to fading and the quality of the image. There are some words that are more legible, such as "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful) at the beginning, and "والله اعلم" (And Allah knows best) at the end. The text is written in a dark ink on a light-colored paper.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the page. The script is dense and flowing, with some variations in line thickness and spacing between characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

2

[The page contains dense handwritten Arabic script, likely from a historical document or manuscript.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

7-10

213

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes punched through the paper, suggesting it was once part of a bound volume or a document held together by rings. The handwriting is dense and fills most of the page.

Handwritten text, possibly a signature or a date, located in the upper right corner of the document.

Handwritten text, possibly a signature or a date, located in the lower left corner of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page. There are several dark spots or stains on the paper, particularly in the middle section. The text appears to be in a historical or legal context, possibly a contract or a formal letter.

[illegible]

[illegible]

[illegible]

